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1 was, but I -- I think so.

2 Q. Okay. And we would move on to  
3 Episode 3. Directing your attention to the screen,  
4 we are going to attempt to play a -- we're going to  
5 attempt to play an excerpt from Episode 3 marked as  
6 ECF Docket No. 120-3 in the court record, at time  
7 stamp 14:14 to 14:42.

8 And for the benefit of the witness, this  
9 is intended to start at -- to be represented at  
10 page 36 of 56 in Exhibit 11 in the third paragraph  
11 from the bottom stating, "With the unidentified  
12 woman/bar patron: I really do think he was framed."

13 A. Okay.

14 (Video played.)

15 Q. (BY MS. BARKER): Ms. Demos, do you  
16 recognize that excerpt as a portion of "Making a  
17 Murderer," Episode 3 broadcast?

18 A. Yes.

19 Q. And who was the woman who was speaking?

20 A. I do not right now recall her name. She  
21 was a local resident who we had met that day.

22 Q. Were you specifically at the  
23 establishment there for the purpose of interviewing  
24 people for purposes of the "Making a Murderer"  
25 project?

EXHIBIT

5

1 A. Yes.

2 Q. And about how many people did you  
3 interview that day?

4 A. I don't recall exactly. I think we  
5 went -- you know, it was a local bar, and it was --  
6 it was a way to try to find local residents who might  
7 have been willing to share their views, so -- a few  
8 people were willing to speak on camera.

9 Q. And when you approached people, what did  
10 you tell them?

11 A. I don't recall exactly.

12 Q. Do you -- did you write down their names  
13 somewhere at the time?

14 A. Yes.

15 Q. And did you ask them any other questions  
16 about their background or history or affiliations?

17 A. I don't recall. I imagine we asked if  
18 they were, you know, from around there. We wanted to  
19 speak to people that lived in the area. I don't  
20 think we asked other background questions besides  
21 that threshold question.

22 Q. And then you would ask them if they were  
23 familiar with the Avery trial?

24 A. At this point I -- I'm fairly certain  
25 that this is -- this filming event was early on. You

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1 know, this is appearing in Episode 3, and I don't  
2 know for sure, but my impression and my memory is  
3 that this was sometime between Steven Avery being  
4 arrested and charged and us having moved out there  
5 and Brendan Dassey being arrested and charged; so it  
6 was sometime in the early months.

7 Q. Do you recall any information that the  
8 woman who appears in that clip provided about how she  
9 had come to learn information about the Avery trial?

10 A. From my best recollection, she's  
11 responding to what she saw on the news or in the  
12 paper about the preliminary hearing.

13 Q. Do you know whether that individual had  
14 any prior personal interactions with any of the Avery  
15 family members?

16 A. Well, I know in the scene she's playing  
17 pool with Chuck Avery. I don't know if they met that  
18 day at the bar. I know she at least interacted with  
19 him there. I don't know about anything prior.

20 Q. And do you know whether there were any  
21 contacts that that individual had with law  
22 enforcement in Manitowoc County prior to that day?

23 A. No, I do not.

24 Q. Was anything offered to any of the bar  
25 patrons in exchange for speaking on camera?

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1 A. No.

2 Q. And did you have those individuals sign  
3 any kind of release or waiver?

4 A. I think we did have them sign releases.

5 Q. Did you only do one interview with that  
6 particular individual, to your knowledge?

7 Was -- I'm sorry. Was that a "yes"?

8 A. Yes.

9 Q. I apologize. The video feed ate it  
10 again. Okay.

11 Do you know whether the comments by the  
12 individual that we just heard talking in the episode  
13 were in the -- were included in -- to any extent, in  
14 the rough-cut episodes that were provided to Netflix?

15 A. I don't know for sure.

16 Q. Sorry. The microphone is really  
17 sensitive, so I was just waiting for a moment.

18 Okay. Then we will then attempt to play  
19 an excerpt from, again, Episode 3, in the court  
20 record as ECF No. 120-3 and time-stamped  
21 approximately 14:43 to 15:05.

22 And for the benefit of the witness, this  
23 is intended to mirror content that is on page 36 of  
24 56 of Exhibit 11 in the paragraph that follows the  
25 one we were just reviewing under -- after the words

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1 "Unidentified man/bar patron."

2 A. Okay.

3 (Video played.)

4 Q. (BY MS. BARKER): Ms. Demos, do you  
5 recognize what we just watched as a clip from  
6 Episode 3 of "Making a Murderer"?

7 A. Yes, I do.

8 Q. And the episode -- or, strike that.  
9 The excerpt includes a man stating, "I  
10 only have one word, from the cops on up: corruption.  
11 I mean, big time. I mean, if people dig far enough,  
12 they'll see that," correct?

13 A. Correct.

14 Q. And do you know that individual's name?

15 A. No, I don't remember.

16 Q. This was also a local resident that you  
17 had interviewed the same day as the woman who was  
18 shown in the prior clip; is that correct?

19 A. Correct.

20 Q. And, again, had you asked any background  
21 information of -- from this gentleman other than  
22 whether he was from the area and willing to comment  
23 on the Avery criminal charges?

24 A. I don't recall asking other background  
25 questions beyond those threshold questions.

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1 Q. And, again, do you know whether that  
2 individual has any connection to any of the Avery  
3 family members?

4 A. No, I do not.

5 Q. Do you know whether he has had any prior  
6 contact with law enforcement officers in Manitowoc  
7 County prior to the date of that interview?

8 A. I don't know.

9 Q. Did -- or, strike that.

10 In the rest of the interview, did that  
11 individual indicate any basis for his assertions  
12 regarding corruption?

13 A. I don't recall if he provided further  
14 context to his comment or if that was the extent of  
15 his comment.

16 Q. I think we can move on then to the next  
17 clip, also from Episode 3, that we will play on the  
18 screen and -- that we will attempt to play on the  
19 screen and is from the court record, Document ECF  
20 No. 120-3, time stamp 15:06 to 15:36.

21 And for the benefit of the witness, this  
22 should correspond with the text on the last paragraph  
23 of the page marked 36 of 56 in Exhibit 11 after the  
24 words "Unidentified woman/bar patron" colon.

25 (Video played.)



1 Q. (BY MS. BARKER): Ms. Demos, do you  
2 recognize the clip that was just played as an excerpt  
3 from "Making a Murderer," Episode 3?

4 A. Yes.

5 Q. And, again, do you know the name of the  
6 individual who was speaking in that clip?

7 A. No, I don't remember her name.

8 Q. Was that another local resident that you  
9 interviewed the same day as the others whose clips we  
10 just watched?

11 A. Yeah, I think so.

12 Q. Okay. And, again, same question: Did  
13 you ask any other background questions regarding --  
14 of that woman other than whether she was a local  
15 resident or from the area and whether she was willing  
16 to comment on the allegations against Mr. Avery?

17 A. I don't recall asking anything beyond  
18 that.

19 Q. Okay. We will move on then to another  
20 clip from Episode 3 of "Making a Murderer" in the  
21 court record as ECF No. 120-3, at time stamp 16:45 to  
22 16:55.

23 And from the benefit -- for the benefit  
24 of the witness, this should correspond to text that  
25 is at page 37 of 56 on Exhibit 11, in the third